

MASTER OF NARRATIVE THERAPY AND COMMUNITY WORK



The Anna Alida Witmond-Nanning Scholarship

This scholarship pays tribute to women like Anna Alida Witmond-Nanning who hold a passion for social justice and advocate for the voices of the disenfranchised. Ada was a life-long feminist and champion of the less-privileged and she dedicated her life to daily actions of radical compassion. She was unwavering in her belief that diversity, education and art hold transformative value and she inspired her children and those around her with her great respect and appreciation for expression, choice and working across difference.

Towards the end of her life, dementia began to interrupt her peace but she had the privilege to work with the Narrative Therapy co-founder and scholar, David Epston who supported her story of strength. She admired the poetics and beauty of narrative therapy when adeptly practiced.

Ada was a caretaker of good intentions and honourable efforts and would be proud to know she is able to continue to support social justice, as is captured in the mission of narrative therapy and the intentions of the Dulwich Centre and the University of Melbourne Master of Narrative Therapy and Community Work.



CRITERIA:

The objective of the Anna Alida Witmond-Nanning Scholarship is to offer support to women students in the Master of Narrative Therapy and Community Work who are committed to social justice and advocating for the 'voiceless'.

Special consideration will be given to those applicants who:

- have greater financial need
- are interested in integrating art in their therapeutic narrative work

Sum:

AUD\$1000 will be awarded to the successful applicant.

APPLICATION PROCESS:

Please write a one page letter outlining:

- your commitment to social justice and advocating for those whose voices are often not heard.
- the history of this commitment

And include the name and contact detail of one referee.

The decision of the Scholarship Committee will be final and no further correspondence with applicants will be entered into.