

11th International NARRATIVE THERAPY & COMMUNITY WORK Conference

ADELAIDE, AUSTRALIA * MARCH 6th ~ 8th * THE CONFERENCE COMES BACK HOME!

WE HOPE YOU WILL JOIN US FOR THIS INTERNATIONAL FESTIVAL OF NARRATIVE PRACTICE!

Presentations from a wide range of countries will stimulate, challenge and inspire. We've already heard from practitioners from Brazil, USA, Australia, France, Israel, Mexico, Italy, South Africa, Uganda, China, Denmark, Canada, Taiwan and Korea. It promises to be a diverse and thought-provoking program!

The conference will include

THE GROUND-BREAKING WORK OF THE HEARING VOICES MOVEMENT

Ron Coleman (Scotland) – one of the founders of this movement that is transforming understandings of psychosis

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CROSS-CULTURAL EXPLORATIONS OF NARRATIVE PRACTICE

Featuring presentations from Ncazelo Ncube (Zimbabwe/South Africa), Makungu Akinyela (USA), Marcela Polanco (Colombia/USA)

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NEW DEVELOPMENTS IN NARRATIVE WAYS OF WORKING WITH MEN WHO HAVE ENGAGED IN VIOLENCE

Alessandra Pauncz (Italy)

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NEW DEVELOPMENTS IN NARRATIVE RESPONSES TO WOMEN WHO HAVE BEEN SUBJECTED TO VIOLENCE

Shirley Hung Suet Lin (Hong Kong, China)

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SEEKING BOTH HEALING AND JUSTICE

The Just Therapy Team
Taimalie Kiwi Tamasese (Samoa/NZ) and Charles Waldegrave (NZ)

The Charter of Storytelling Rights – Dulwich Centre Foundation

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NARRATIVE PRACTICE IN RAISING COMMUNITIES FROM POVERTY AND/OR DESPAIR

Caleb Wakhungu (Uganda)

PRESENTATIONS FROM ONE OF THE FOUNDERS OF NARRATIVE THERAPY

David Epston

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DELVING INTO THE MICHAEL WHITE ARCHIVE

The conference will feature opportunities to view and discuss videos from the Michael White Archive. There will also be opportunities for participants to contribute to the next Archive project. This involves putting together a book of transcripts from the Michael White Archive (and commentaries) in relation to work with people experiencing mental health concerns and those who have experienced 'trauma'.

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NEW DEVELOPMENTS IN USING FOLK CULTURE AS OUR STARTING POINT FOR NARRATIVE PRACTICE

From the Tree of Life, Team of Life, Seasons of Life, Recipes of Life! As well as presentations about combining music, theatre and narrative practice

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CONSIDERATIONS OF SEX, SEXUALITY AND GENDER

Including presentations from Esben Esther Pirelli Benestad and Elsa Almås (Norway)

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LAUNCHES OF NEW RESOURCES

For families who have lost a loved one to suicide

For families in which a child has received a psychiatric diagnosis

For practitioners working with children who are experiencing bedwetting in contexts of fear

And much more!

FESTIVAL TIME IN ADELAIDE. We recommend you register soon. We also recommend you book your accommodation quickly as in March, the whole world comes to Adelaide! The Adelaide Festival and Fringe Festivals will be in full swing. And one of the finest out-door world music festivals (WOMAD) begins as the conference ends. As we farewell conference participants, we will be putting on our dancing shoes. We hope you will join us!

PRE-CONFERENCE WORKSHOPS CAN ALSO BE BOOKED:

- Working with voices: Responding to people experiencing 'psychosis'
- One day workshop with Ron Coleman
- Towards gender and sex belonging: for children, young people and adults -
One day workshop with Esben Esther Pirelli Benestad and Elsa Almås
- Narrative responses to bedwetting when children are living in contexts of fear - a Free workshop with Dulwich Centre Foundation
- Narrative Therapy One Week Pre-Conference Intensive

REGISTER ON-LINE NOW. www.narrativetherapylibrary.com/events/narrative-therapy-and-community-work-conference.html
Price: \$565

CALL FOR PAPERS/PRESENTATIONS. Open until 19th October.
Contact dulwich@dulwichcentre.com.au for more information

ONE YEAR TRAINING PROGRAM. It's also possible to combine the conference experience with a one year introductory course in narrative therapy! This involves three parts. Part I involves attending the one week pre-conference workshop, a day with a Dulwich Centre Faculty member, and the conference in March. Part II involves participating in an on-line reading, writing and learning program. Part III involves returning to Adelaide for a Level 2 intensive and two extra days with members of Dulwich Centre Faculty in November. This program costs \$2450. Register at: www.narrativetherapylibrary.com/events/one-year-course.html