
**Bereaved parents
in
personal commemorative
films**

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- *Narrative*
- *Bereavement*
- *Film – Memorial Film*

Narrative

- *Circularity*
- *Subjectivity*
- *Chronology*
- *Thought, Feeling, Action*

Narrative and Therapy

- *Deconstruction*
- *Reconstruction*
- *Re-authoring; Retelling; Shilchon*

Bereavement

- *There is no end to mourning for a child*
- *Continuing bonds*
- *Re – member*

Narrative and Therapy

- *Retelling talks*
- *Reconstruction*
- *Meaning reconstruction*
- *Narrative*
- *Narrative therapy*

One film - Two stories

- *Biography of the dead child*
- *Narrative of the parent
[the story teller]*

"The break"

- *Last Contact*
- *The Death Event*
- *Notification of the Death Event*

Last Contact

Last contact with the "Fallen Son" while alive

Father: "Two months before he was killed, I went to visit him at his base. He didn't recognize me. He shouted 'father, is it you'?!..."

Father: A week before he was killed we went together, my son, his mother and I, on a ski trip ...

*On the screen a mother riding her car
Mother: "this is the way I took him to his base on the day the war started... He was so happy..."*

Mother: "I felt that something had happened...I tried to call him, he didn't answer..."

The Death Event

Notification of death

***Thank you for your
attention !***

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