<table>
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<th>DAY ONE</th>
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<tr>
<td>Registrations from 8am</td>
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<tr>
<td><strong>WELCOME AND KEYNOTE</strong> 9am</td>
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| *Welcome to stories of Bahia*  
  Maria Angela Teixeira (Brazil)  
  and reflections from international guests  
*Welcome to histories of narrative practice:*  
  Cheryl White & David Epston |
| **MORNING TEA** 10:30 – 11am |
| **PARALLEL WORKSHOPS** 11am – 1pm  
  *Healing history* |
| – Healing historical trauma: transforming narratives of shame and subjugation:  
  Vanessa Jackson & David Anderson Hooker  
  (USA) 60 mins |
| – Stories of survival from young Aboriginal people: Angela Voght (Canada) 30 mins |
| – Songs as healing: from history, to the present and future: Salome Raheim  
  (USA) 30 mins  
  P/EN |
| Initiative and agency:  
  Narrative therapy and acts of change  
  Jill Freedman (USA) 2 hours  
  P/ES/EN |
| – Learning Narrative therapy  
  Through therapeutic poem writing:  
  Marta Campillo (Mexico) 60 mins |
| – Becoming a narrative therapist:  
  Walking we construct the way and the walker:  
  Marilene Grandesso & participants from Practices Narrativas (Brazil) 60 mins  
  P/ES |
| **LUNCH** 1 – 2:30pm |

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| **MORNING KEYNOTE** 9am – 10am  
  *Narrative therapy in working with survivors of torture and trauma – stories from Colombia & Palestine*  
  Mariana Saenz (Colombia)  
  & others |
| **MORNING TEA** 10 – 10:30am |
| **PARALLEL WORKSHOPS** 10:30 – 12:30  
  *Emerging methodologies* |
| – The Rhythm of Life: the sounds of a new Brazilian methodology Adriana Muller  
  (Brazil) 40 mins |
| – The Pantry of Life  
  Ana Luiza Novis & Lucia Helena Assis Abdalla  
  (Brazil) 40 mins |
| – Recipes of Life  
  Natalie Rudland Wood  
  (Australia) 40 mins  
  P/EN |
| Narrative therapy with couples experiencing traumatic times  
  Stephen Madigan (Canada) 2 hours  
  P/ES/EN |
| **Working with women, working with men** |
| – Different Latin voices of maternity  
  Macarena Maturana (Chile) 40 mins |
| – Working with men who have perpetrated violence  
  Carlos Clavijo López (Chile) 20 mins |
| – Talking about sexual abuse – stories shared between Australia and Brazil:  
  Gabriela Cavaler (Brazil/Australia)  
  & Lynn Tron (Mexico)  
  40 mins  
  P/ES |
| **LUNCH** 12:30 – 2pm  
  POSTER SESSIONS |

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| **MORNING KEYNOTE** 9am – 10am  
  *Team of Life: Narrative practice, football, and sharing skills and knowledges between Brazil and Indigenous Australia*  
  Adriana Muller (Brazil), David Denborough (Australia) & others |
| **MORNING TEA** 10 – 10:30am |
| **PARALLEL WORKSHOPS** 10:30 – 12:30  
  *Children and families* |
| – Stories from the ‘COURAGE’ group: families of children diagnosed with cancer  
  Linda Moxley-Haggaert (Canada) 30 mins |
| – Documenting skills and knowledges of families in which children/youth people have diabetes: Olga Elena Fenjves Jovelevitis & Katia Regina Antunes Martins (Brazil) 30 mins |
| – Conscious parenting family circles  
  Makungu Akinylea (USA) 60 mins  
  P/EN |
| Restoring honour and dignity to children and families: David Epston (NZ)  
  2 hours  
  P/ES/EN |
| **Beyond the therapy room** |
| – Exploring your story in a digital age:  
  Phototherapy, the arts, narradrama  
  Pam Dunne (USA) 90 mins |
| – Narrative approaches to bush adventure therapy  
  Andy Umbers (Australia) 30 mins  
  P/EN |
| **LUNCH** 12:30 – 2pm  
  Informal presentations from Mexico |
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| **KEYNOTE 2:30 – 3:15pm** | | Community therapy meets narrative therapy – Brazilian innovation  
Marilene Grandesso (Brazil) with reflections from Vanessa Jackson (USA) |
| **KEYNOTE 2 – 2:45pm** | | Raising our heads above the clouds – Stories of narrative practice from Africa  
Featuring Caleb Wakhungu (Uganda)  
Launch of Portuguese publication by Maria Angela Teixeira (Brazil) |
| **PARALLEL SESSIONS 3:30 – 5:30pm** | **Into the workplace** |  
– Bringing narrative into the workplace: Pierre Blanc-Sahnoun (France) 90 mins  
– Narrative practice in companies: Euridice Bergamaschi Vicente (Brazil) 30 mins P/EN |
| | **Translating the word / the world** |  
– A virtual view into narrative therapy: Therapy as solidarity  
Marcela Polanco (Colombia/USA) 60 mins  
– Narrative therapy across translation with immigrants and refugees: Mariana Sussi (Argentina/Canada) 60 mins P/ES/EN |
| | **Changing institutions** |  
– Re-authoring Healthcare Workers’ Stories and Lives: Towards a Culture of Humanization: Jeannette Samper, Alvaro Gutierrez, Raúl Sánchez, Jaime Cortés (Colombia) 60 mins  
– Narrative innovations in residential care Carlos Chimpen (Spain) 30 mins  
– Narrative therapy within schools: Carla Hernandez (Mexico) 30 mins P/ES |
| **KEYNOTE: Favourite narrative therapy questions #1** | 5:45 – 6:30pm |  
Marta Campillo (Mexico)  
Jill Freedman (USA)  
Compared by Maria Angela Teixeira (Brazil) |
| **KEYNOTE: Favourite narrative therapy questions #2** | 5:15 – 6pm |  
David Epston (NZ)  
Marilene Grandesso (Brazil)  
Compared by Marcela Polanco (Colombia) |
| | **PARALLEL SESSIONS 2 – 4pm** | **Drug & alcohol/mental health** |  
– Dealing with depression and valuing the life of a military police group: Ana Maria O. Cunha, Ivana Vaz Freitas & Maria Angela Teixeira (Brazil) 40 mins  
– Narrative in addiction treatment centre: Muhammad Mussaffa Butt (Pakistan) 20 mins |
| | **Mental health** |  
– Narrative approaches to anorexia  
Geir Lundby (Norway) 60 mins  
– Narrative therapy with people given a label of dementia: Maria Castro (UK) 20 mins  
– Supporting a woman on a journey off lithium: Chana Rachel Frumin & Gid’on Friedman (Israel) 40 mins P/EN |
| | **Responding to trauma / Crossing borders** |  
– Responding to trauma/hardship: Collective narrative practice  
Cheryl White & David Denborough (Australia) 60 mins  
– Borders, migration and narrative practice  
Alfonso Diaz (Mexico) 60 mins P/ES/EN |
| | **Innovations** |  
– Tracing subordinate storylines: aids for therapeutic improvisations beyond maps  
Rudi Kronbichler (Australia) 60 mins  
– Narrative therapy and interpersonal neurobiology: A new map for brain congruent conversations with young people: Jeff Zimmerman & Marie-Nathalie Beaudoin (USA) 60 mins P/EN |
| **KEYNOTE & CLOSING** | 4 – 5pm | **Music, song and narrative practice**  
Songs from different continents  
Closing ceremony including The Sacred Tree of Life of the Candomble JEJE Community  
Maria Angela Teixeira & Joselina Barbosa |

P = Portuguese  ES = Spanish  E = English  
All keynotes in Portuguese, English and Spanish.

Hosted by Dulwich Centre Publications Pty Ltd (Adelaide, Australia) & Núcleo de Estudos das Terapias (Salvador, Brazil)  
To register:  
http://www.narrativetherapylibrary.com/NTLevents/ntlevent_register0.asp  
or email: dulwich@dulwichcentre.com.au
11th July 2011

**Narrative therapy with couples and relationships**

Jill Freedman (USA)

Our relationships both shape and are shaped by our stories. Narrative therapy offers the possibility for members of a relationship to hear the meanings their partners make of particular events and together to make new ones. In this workshop we will think about ways to structure therapy conversations to offer the possibility of partners really hearing each other. We will consider ways to think about and expose the role of discourses in problems. We will explore the use of the ‘absent but implicit’ in couples therapy and therapy with other relationships. We will also consider how our identity is relational, offering the possibility of asking questions about who people become in particular relationships. This will be a skill-building workshop with opportunity for participants to engage with the ideas.

Jill Freedman is co-author, with Gene Combs, of the influential book *Narrative Therapy: the social construction of preferred realities*.

**COST**: USD$125   |   Register online via our [website](#)

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11th July 2011

**Responding to hardship: Ways of working with groups and communities**

Caleb Wakhungu (Uganda), Cheryl White (Australia) & David Denborough (Australia)

This workshop will offer a variety of ways in which narrative ideas can be used to respond to groups and communities who are experiencing hardship. Caleb Wakhungu is the founder of the Mt Elgon Self-Help Community Project in rural Uganda whose work is featured in the recent publication: *Raising our heads above the clouds: The use of narrative practices to motivate social action and economic development*. Caleb’s work provides a framework for how narrative development work can respond to poverty and disease and, at the same time, contribute to community renewal.

Cheryl White and David Denborough work with Dulwich Centre Foundation International in partnership with groups and communities in Rwanda, Israel, Palestine, Bosnia, Haiti, and in a range of Aboriginal Australian communities. Through these partnerships they have co-developed a range of collective narrative methodologies with which to respond to trauma, including: the Tree of Life, Team of Life, collective narrative documents, songs of sustenance.

This workshop will introduce key principles of collective narrative practice and share stories of work from Uganda, Australia and elsewhere.

**COST**: USD$125   |   Register online via our [website](#)

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12th July 2011

**A poetics of inquiry: Drawing on narrative therapy practice**

David Epston (New Zealand)

This one-day workshop will take up a query Michael White appended to one of his foundational papers from the ‘early days’ of narrative therapy, ‘The Process of Questioning: a therapy of literary merit?’ (1988/9). This workshop, which will include a live interview, will range widely over the unique ‘treatment of language’ of externalizing conversations and the poetics of its vocabularies in which words seem to play tricks and lead to ‘counter-worlds’ (Joyce Carol Oates). It will also consider the similarities between narrative practice, the magical realism of the Colombian, Gabriel Garcia Marquez, and the ‘stories’ of the Uruguayan writer/journalist, Eduardo Galeano. However, despite sounding abstract and literary, it will be nothing of the kind. It will be as much or more an exercise in translating narrative therapy into your mother tongue/culture.

David Epston is one of the founders of narrative therapy and co-author, with Michael White, of *Narrative Means to Therapeutic Ends*.

**COST**: USD$125   |   Register online via our [website](#)

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12th July 2011

**Community therapy meets narrative therapy:**

Marilene Grandesso (Brazil) with reflections from international narrative practitioners

Community therapy is a Brazilian participatory response to social suffering which involves a five stage public ritual. These meetings occur in public spaces such as schools, churches, and local community centres and the larger meetings can involve many hundreds of people. In recent years, Marilene Grandesso has been using ideas and practices from the field of narrative therapy and collective narrative practice as she facilitates community therapy meetings. These include externalising practices, re-authoring questions, the generation of collective narrative documents, and outsider-witness practices.

In this one-day workshop, Marilene Grandesso will share the ways in which narrative practices and community therapy can complement and inspire one another. International narrative practitioners will offer their reflections.

**COST**: USD$125   |   Register online via our [website](#)