

12TH INTERNATIONAL
*Narrative Therapy &
Community Work Conference*

ADELAIDE, 10-12 NOVEMBER 2014

MONDAY

*Welcome &
Opening Keynote*

**NARRATIVE PRACTICE,
VISUAL IMAGERY AND
ARTISTRY**

from Central Australian
Aboriginal communities

TUESDAY

*Alternative
Narratives of
Disability*

Norman Kunc & Emma Van
der Klift (Canada)

WEDNESDAY

*Inviting People to
Shape Answers
into Narratives*

Jill Freedman (USA)

Launch of the International
Narrative Practitioner
Research Network

Parallel Sessions

Including narrative therapy workshops by David Epston (NZ), Ncazelo Ncube (South Africa), David Denborough (Aus), Jill Freedman (USA), Jeff Zimmerman (USA), Cheryl White (Aus), Jeff Chang (Canada), Carolyn Markey (Aus), David Newman (Aus); Sekneh Beckett (Aus), Mark Hayward (UK), Chris Dolman (Aus), Poh Lin Lee (Aus) ... and many more!

LUNCH

PARALLEL SESSIONS
CONTINUED

*An Invitational
Approach to
Living Narrative
Ethics in Couple
Relationships:
Narrative
Couple Therapy*

Tom Carlson & Amanda
Haire (USA)

With Polyamorous reflection
and song!

**LUNCH & FILM
SCREENING**

*Three Keynote
Presentations:*

**MAINTAINING A
DE-CENTRED AND YET
INFLUENTIAL POSITION
IN NARRATIVE THERAPY**
Mark Hayward (UK)

**HOW TO CREATE
PREFERRED ID
DOCUMENTS**
from Burma/Myanmar to
Palestine

**NARRATIVE PRACTICE
FROM THE NELSON
MANDELA CHILDREN'S
FUND**
Ncazelo Ncube
(South Africa)

**LUNCH & POSTER
SESSIONS**

PARALLEL SESSIONS
CONTINUED

*How to Form
Teams of
Courage*

Introduced by David Epston

Royal Melbourne Children's
Hospital and young people
of refugee backgrounds

Bec Peters, Tim Devos &
Evelyn Culnane

Learning from the Street
Child World Cup

Lucia Helena Abdalla,
Ana Luiza Novis & Monica
Möllerstrand (Brazil)

EARLY BIRD RATE CLOSES JUNE 30TH!

We hope to see you at this vibrant event. Please join us in stretching the field of narrative practice

REGISTER AT: www.narrativetherapylibrary.com/events.html

OR EMAIL: dulwich@dulwichcentre.com.au

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POST CONFERENCE ONE DAY WORKSHOPS

*Standing with Dignity:
Narrative responses to Trauma*

POH LIN LEE

Trauma is highly skilled at disconnecting people from themselves, loved ones, communities, hopes and dreams. So skilled that it tries to convince us that people are 'damaged' and there is little hope of recovery. People seeking asylum hold a wealth of insider knowledge of Trauma; its tactics, its trick and the effects it has.

In the presence of Trauma people tell stories of resisting, of taking action in response to Trauma and finding counter-practices to sustain with dignity.

In this workshop Poh Lin Lee will share stores and learnings from partnerships with people seeking asylum to explore Trauma, its many forms, and look at creative narrative responses that offer possibilities to new territories of meaning, identity and life. This workshop will invite you to consider:

- CO-RESEARCH
- THE ABSENT BUT IMPLICIT
- DOUBLE LISTENING AND WEAVING BETWEEN ISLANDS OF SAFETY
- RE-MEMBERING
- COLLECTIVE CULTURAL/FAMILY PRACTICES



POH LIN LEE

has worked in Australia and overseas in the area of family violence, state violence, displacement and seeking asylum for individuals, families and children. Poh Lin is dedicated to co-researching creative narrative practice in responding to the problems people face in significant hardship. Poh Lin is currently working for a torture and trauma counselling agency.

DATE

Thursday 13th
November

TIME

9:30am – 4:30pm

PRICE

\$150 (inc GST)

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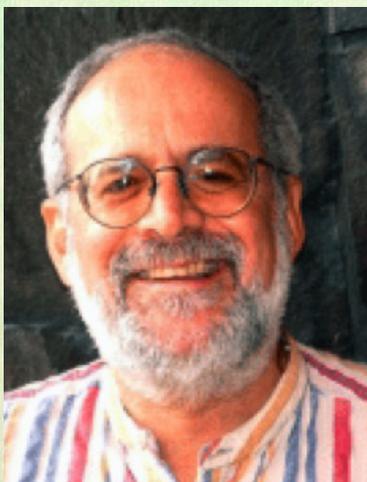
*Insider Witnessing Practices & Engaged
Supervision/Consultation*

DAVID EPSTON

Although David and Johnella Bird started this practice in the late 1980s, it has only been recently that David has renamed it 'insider witnessing practices' to complement Michael's 'outsider witnessing practices' that were developed far more rigorously over the same period. Both practices go back to the 'performative anthropology' of Victor Turner; however Michael's practice was heavily influenced by his student, Barbara Myerhoff; David's practice was heavily influenced by the anthropologist Kirsten Hastrup. In 'insider witnessing practices', the therapist, with the express consent of their client(s), portrays them in an interview with a supervisor/colleague/ consultant. Some form of documentation eg. dvd, sound recording, or transcript is made available to the client who in stage two of the practice, reaches conclusions as to the 'truthfulness' of any way their proxy has represented them and may become 'more of a character'.

Kirsten Hastrup describes a parallel experience in which her life was portrayed on stage by a dramatic company (Kirsten Hastrup, 1995, *Passage to Anthropology: Experience and Theory*):

... I could neither identify with nor distance myself from Kirsten on stage. She was neither my double nor another. She restored my biography in an original way, being not-me and not-not-me at the same time. I was not represented, I was performed ... I became an invention to myself. Talabot (the dramatic company) extended and challenged my identity in ways that are barely knowable, but which surely led me to courses of action that I would not otherwise have considered possible. Possibly I had actually become more of a character. (pps. 141-144)



DAVID EPSTON (MA, CQSW, D.Litt) is the co-director of The Family Therapy Centre and teaches at the School of Community Development, Unitec Institute of Technology. He is the co-author of *Biting the hand that starves you: Inspiring resistance to anorexia/bulimia* (2004), *Playful approaches to serious problems* (1997), *Narrative means to therapeutic ends* (1990), and many other publications. In 2002, he was recognized by a Special Award for Distinguished Contributions to Family Therapy by the ANZJFT, and in 2007, the American Family Therapy Academy presented him with the 'Distinguished Contribution to Family Therapy Theory and Practice' award.

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*Cross Cultural Inventions:
Metaphoric Narrative Practice*

NCAZELO NCUBE-MLILO & DAVID DENBOROUGH

Since Ncazelo and David collaborated to cross-culturally invent the Tree of Life narrative approach to respond to vulnerable children in southern and eastern Africa (Ncube 2006; Denborough 2008), a wide range of metaphoric narrative practices have been developed. These include forms of practice utilising metaphors of sports, kites, recipes, rhythms, wrestling, rivers and many, more.

Ncazelo has recently been working on the 'Narratives of the suitcase' project with young refugees in South Africa. David has been encouraging the development of diverse forms of folk cultural narrative practice:

Michael White (2001) invited therapists and psychologists to consider 'folk psychology' – the local meanings, preferences and ways of understanding life – that people bring to the counselling room. Following his lead, it is possible to build links between the realms of 'healing' and the realms of folk culture. Of course, in many parts of the world these links still exist. In much of the world, local people continue to make and remake folk culture out of their own stories, struggles and hopes. What I wish to propose here is that, as we use collective narrative practices to richly describe people's responses to trauma, we can return the task of 'healing' to the realm of making and remaking folk culture. (Denborough, 2008, p.163)

In this workshop, Ncazelo and David will showcase the forms of metaphoric narrative practice that are most engaging, challenging and inspiring them.



**NCAZELO
NCUBE-MLILO**

is an educational psychologist and a narrative therapist with over ten years' experience working with children and communities affected by and infected with HIV and AIDS in east and southern Africa.

She currently works at the Nelson Mandela's Children Fund.



**DAVID
DENBOROUGH**

works as a community practitioner, teacher and writer for Dulwich Centre. Recent books include:

- Retelling the stories of our lives: Everyday narrative therapy to draw inspiration and transform experience
- Collective narrative practice: Responding to individuals, groups, and communities who have experienced trauma
- Trauma: Narrative responses to traumatic experience.

DATE: Friday 14th November **TIME:** 9:30am – 4:30pm **PRICE:** \$150 (inc GST)
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